

Children's Newspaper

Every Wednesday—Fourpence

6th February, 1960

In search of the elusive Snowman

A search for the "Abominable Snowman," or Yeti, will be made by Sir Edmund Hillary's Himalayan expedition next September. It will be carried out in remote valleys where in 1951 mountaineer Eric Shipton saw strange footprints. The party will take telephoto-lens cameras, in the hope of snapping the creature at a distance, and they will also carry

guns to fire "knock-out" drugs, designed to stun without inflicting injury.

Meanwhile, a Russian expedition has been hunting the Yeti in the bleak region of the Pamirs, at the western end of the Himalayas, but has had no success. Led by Professor Kirill Stanyukovitch, the explorers searched the peaks and valleys many times for seven months.

They set up several observation posts equipped with telescopes. They used more than 20 rams and goats for bait—assuming that the Snowman was no vegetarian. They prepared nets and other snares, and all with no result. Many tracks of wolves, bears, snow leopards, wild cats, and mountain sheep were seen; but of the Yeti, not a trace.

They have concluded that the Snowman is a legend.

Sir Edmund Hillary, however, is not so sure. "I've got an open mind about the Yeti," he said recently. "We shall keep a quiet watch, and perhaps send some beaters down arms of the valleys to see what we can flush out."

HOW TO TREAT AN OLD HORSE

For the last twelve years a grand old horse has drawn a cart to sweep the streets of the North Riding town of Loftus. Charlie is his name and everybody has made a pet of him.

But mechanisation has led to Charlie's retirement, and this in turn has led to offers of a home for him from three farmers in the district. At a recent meeting, however, the Council decided to allow him to go to the National Equine Defence League's rest home at Carlisle.

Like fish out of water



THOSE FUNNY FASHIONS



Two schoolgirls pay a visit to the Bethnal Green Museum, London, which makes a great show of costume. They are obviously amused by this case of fashion dolls of the 19th century

YOUNGEST MUSEUM CURATOR

Our recent front-page article about John England, the Museum Boy of Dulwich, has prompted several young readers to write to us.

In this article we stated that John, who is 13, "probably has a claim to being Britain's youngest museum curator." It is true that we wrote "probably," and this was just as well, for it appears that there are other boys with a stronger claim to the title. Take Tommy Walker, for instance, who sent in a newspaper cutting to support his case.

HELP FOR CHARITY

Tommy is curator of a small private museum housed in his father's garage in the Sussex village of Westham, near Pevensey. He charges for admission and sends the proceeds to Dr. Barnardo's League of Helpers.

As he is only 11, it would seem only justice to concede that Tommy "can take over the claim" (his words) to being the youngest curator. Credit where credit is due; and we are sure that young John England will be the first to agree.

We hope that one day the two will meet to swap reminiscences and discuss the trials of curatorship.

When feeding-time arrives at Marineland, the famous aquarium near St. Augustine, Florida, there are always spectators to watch the porpoises jump for their dinner. They are, of course, mammals and breathe air. They are not only tame but are considered highly intelligent by those who study them

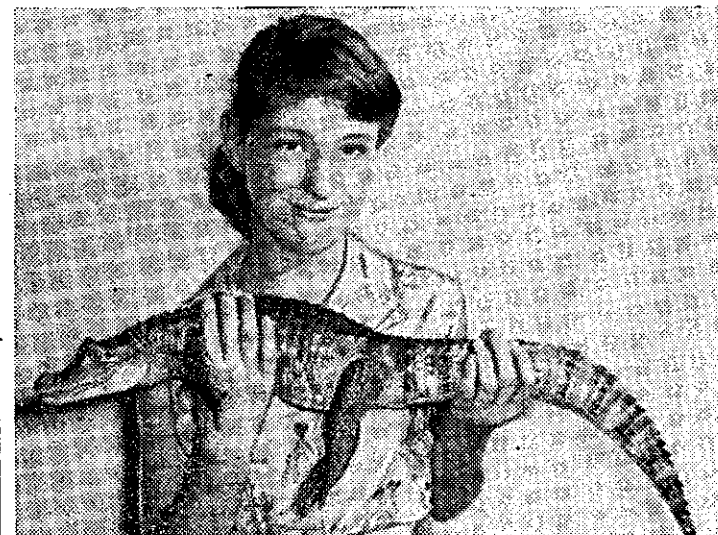
Crimean sketches by one of Florence Nightingale's nurses

A collection of about 70 sketches drawn by one of Florence Nightingale's Crimean War nurses have come to light in a house at Sutton, Surrey.

The artist was Anne Ward Morton, a lady to whom Florence Nightingale paid tribute in one of her reports, writing of her "willingness to take any work which offered to be most useful."

Discovered in an old trunk in an attic by Mr. Derek Ashley, a son of the artist's niece, the sketches are of historic value. Some of them show the interior of the famous hospital at Scutari, where the wounded of Balaclava and Inkerman were tended more than a hundred years ago. Another portrays Florence Nightingale herself, sitting in her room at the hospital in 1856.

A GIRL AND HER PALLY-GATOR



June Roberts with one of the two pet alligators which live in a glass tank in the garden of her home at Bebbington, Cheshire. They are quite friendly creatures; in fact, the family call them Pally-gators. June, who is twelve, had

the exciting experience of appearing on television with them last year, in company with her father and young brother. She has also shown them at a local cinema.

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THIS PROBLEM OF DISARMAMENT

By the C N Diplomatic Correspondent

There is a view that if nations would agree to disarmament—to stop making arms and reduce or destroy the arms they already possess—there would be no more war.

Attempts have been made continuously since 1918 to get such agreements. They have failed, largely because nations, like individuals, often do not trust each other.

THROUGHOUT history nations have had a common problem—to preserve their own way of life, their culture, their possessions. They have not wanted to be attacked, or enslaved by foreign conquerors. So they have built up arms and armed forces to protect their independence.

Of course, no one believes we can get rid of centuries of fears and suspicions in a day. But the world has now reached a very dangerous stage because of the highly destructive power of atomic weapons. Therefore something must be done to see that such weapons are never used.

Chief task

All statesmen agree on this and on 15th March, in Geneva, a new ten-nation disarmament commission will set to work.

Its chief task will be not just to recommend how armies should be cut, but to create an inspection and control system to allay suspicion. In each country an international team of inspectors must be set up to make certain that agreed cuts are really carried out.

The last attempt to get a world disarmament pact broke down in September 1957. Since then we have entered the age of the sputnik and the long-range rocket. During that two years a number of nations—Britain, the United States, and Russia among them—have cut the number of men in their armed forces using what are

called "conventional" weapons—rifles, guns, and so on.

At the same time, because of modern inventions, the amount of destruction they could do has increased. This has more than made up for the reduced number of men, so we should be rather unwise to call this disarmament.

West five, East five

The new commission is made up of five nations from the Western democracies and five from the Eastern Communist bloc. The Western nations are Britain, the United States, France, Canada, and Italy. The East will be represented by Russia, Poland, Czechoslovakia, Bulgaria, and Rumania.

Between the two world wars Britain made the mistake of disarming *alone*—unilaterally as it is called—as an example to the rest of the world. Her good intentions merely encouraged Nazi Germany.

In 1941 the Atlantic Charter, signed by President Roosevelt and Sir Winston Churchill in mid-Atlantic, offered to aid and encourage "all practicable measures which will lighten, for peace-loving peoples, the crushing burden of armaments."

In 1943 the Moscow Declaration by the American, British, Chinese, and Russian Governments advocated a practical disarmament agreement. After the war the United Nations, in its Charter, provided for a Security Council to draw up disarmament plans.

Offers were made to share nuclear power for peaceful purposes. These came to nothing, and a series of meetings between 1946 and 1957 on the broad issues of disarmament got nowhere.

Meanwhile a committee of the three Powers possessing stocks of atomic weapons—the United States, Russia, and Britain—is still plodding away at Geneva trying to produce an agreement to end all nuclear-weapon tests. It has been sitting for 14 months and has made a little progress.

This could be hopeful for the ten-nation commission on the more general issues of disarmament. There is certainly a new atmosphere in the world and some evidence that, in 1960, statesmen will make good use of it.

SEVEN MILES DOWN

Two men have been seven miles down in the world's deepest ocean. Descending in the bathyscaphe Trieste, Jacques Piccard and U.S. submarine officer Don Walsh have reached the deepest corner of the Earth's surface, the bed of the Marianas Trench in the North Pacific about 200 miles south-west of Guam.

Down, down, down they went in their strange craft for nearly five hours before coming to rest on the bottom of the ocean, 37,800 feet below the surface, where the pressure of water is eight tons to the square inch. There, with their searchlights switched on to penetrate the pitch-black depths, they stayed for about 20 minutes. And there, gazing through their window (with glass eight inches thick), they saw a few living creatures.

Then, discharging iron ballast, they began the upward journey back to daylight.

To Jacques Piccard the strange voyage must have given special satisfaction. He is the son of the Swiss scientist, Professor Auguste Piccard, inventor of the bathyscaphe and a pioneer of deep-sea exploration.

Quick knitters wanted

An urgent appeal for some quick knitting is being made to junior members of the Red Cross.

In North Africa 90,000 refugee children living in huts and caves are suffering severely from the cold. Blankets are needed and Red Cross Juniors are asked to knit woollen squares, eight inches by eight inches (70 squares make a blanket), and send them to the British Red Cross Society, 14 Grosvenor Crescent, London, S.W.1. And remember: "He gives twice who gives quickly."

NEWS FROM EVERYWHERE

Uranium has been found in 70 places in Britain during a two-year search by the Atomic Energy Division of the Geological Survey.

In the first seven months of World Refugee Year, Britain contributed £1,500,000 (7d. per head) towards her target of £2,000,000.

Nice work



Paul Stevenson, who lives on a farm in Derbyshire, has the job of looking after these two black lambs

West Germany is to have 25 new Youth Hostels, bringing the total there to 755.

Russian cars, the popular Volga and Moskvitch models, will be on sale in Britain for the first time in the Spring.

Denmark has given Dr. Albert Schweitzer a fully equipped dental clinic for his hospital at Lambaréné. A Copenhagen expert has gone out to assemble it.

Cows leading herds in the Fribourg Canton, Switzerland, now wear fog lamps between their horns to warn approaching motorists.

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Britain now has over ten million television sets in use, more than any other country except the United States.

A car air ferry service between Liverpool and Dublin is to begin on 25th April.

The British Motor Corporation is to spend nearly £21,000,000 during the next two years on factories that will provide work for some 12,000 people in Scotland, South Wales, Merseyside, and North Staffordshire.

THEY SAY...

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Dr. Vincent Askey of the American Medical Association

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Studio C.N.4, Harrogate
(for Rock 'n' Roll course—send 4/6 p.o.)
or Old Time course 8/6 or Cha-Cha 5/6.



OUR HOMELAND

Thatched cottages in Blewbury, Berkshire

ON TOP OF THEIR JOB



Two skilful stilt-walkers making ready the network of strings between the tall poles in a hop-garden at Bodiam, Sussex. The strings will support the bines of this year's crop

Come all you young artists

Exciting prizes are again being offered to young artists by the *Sunday Pictorial*. Every boy and girl in Britain from five to 16 years of age is invited to submit up to three entries—not later than 2nd March—for the National Exhibition of Children's Art. All work accepted will be shown in London in September, and later at Plymouth, Bradford, Glasgow, Wolverhampton, and Birkenhead.

The awards include a £300 Art Training Grant for the most promising entrant; a two-week Summer painting course for six boys and six girls; a £50 grant to the schools of winners in the craft section; and many cash vouchers.

A leaflet giving full details can be obtained from: National Exhibition of Children's Art 1960, *Sunday Pictorial*, 7-9 Breems Buildings, London, E.C.4.

Height of gratitude

One of the peaks in a mountain range discovered by the Belgian Antarctic expedition has been named Mount Perov. This has been done as a mark of gratitude to Victor Perov, a Russian airman who in December 1958 rescued a party of Belgian explorers stranded in the icy wastes of the Antarctic.

FOUR-YEAR-OLD GIRL PASSES EXAM

Only four years old, Gabrilla Howard has passed her first piano-forte examination at the London College of Music. She is thought to be the youngest pupil ever to pass an examination there.

Gabrilla, who lives at St. Albans, Hertfordshire, started to show interest in music when she was three and has been taking lessons for about a year. She is taking her second exam in April.

Camera from space

A camera recovered after use in a space rocket is part of an exhibit on Rocket Astronomy, which has been lent to London's Science Museum until the end of February by the United States Naval Headquarters.

Right on her toes



Susan Collins, 15-year-old dancer of Ickenham, Middlesex, with the trophies she won last year. She plays the piano and the oboe, too

Armbands for safety

Durham County police have taken steps to make it safer for old people to go for a walk at night. They have provided them with armbands of a material which is luminous in the dark.

The police themselves bought rolls of the material, which is rather like grey raincoating, and got the wives of officers in the accident prevention branch to cut the shapes and complete the armbands. The old people have been able to buy them for two shillings.

ASCENSION ISLAND'S FIRST SCHOOLMASTER

One of the world's loneliest schools is to have its first qualified schoolmaster. It is the school run by Cable and Wireless Limited for the children of their staff on Ascension Island, in the South Atlantic. Hitherto this school has had a woman teacher from St. Helena, which is 800 miles away, but now a young Londoner, Mr. C. C. N. Eyles of Wandsworth, has gone out to take charge.

The new schoolmaster will introduce his 30 pupils to clay-modelling, basket-making, and

similar handicrafts, as well as cricket. He also hopes to find time for some bird-watching, for the island is a celebrated haunt of sea-birds.

Ascension Island, which was uninhabited until taken over by the British in 1815, has an area of 34 square miles—about one quarter the size of the Isle of Wight. But it has little vegetation, and the Cable company's people get their fresh food from the island's only farm, run by a Devon man.

The CN National Handwriting Test of 1960

OUR GREAT COMPETITION
FOR SCHOOLGIRLS
AND SCHOOLBOYS

1,182 PRIZES!

ARE you entering, with your school, or class, this year's nation-wide writing test organised by *Children's Newspaper*?

Remember, it is for all full-time pupils of schools and colleges who are under 18 and live in Great Britain, Ireland, or the Channel Isles. There are four age groups, too, so everyone has a fair chance of winning a prize—and one for the school!

Entrants simply have to copy the Test Passage in their normal handwriting, as taught in school. This is printed on the special Entry Form which is issued *only* to schools. So if you would like to take part, please show this announcement to your Teacher and (unless the School has already applied) ask him or her kindly to complete the coupon below and post it to the address given on it.

There is *no* entry fee, but when returned every Form must have affixed to it a Token marked "CN Writing Test 1960," and cut from any current issue of *Children's Newspaper*; there is one on the back page of this copy.

And here is the huge prize list, totalling £1,000 in value:

Group A	For Pupils under 9	Group B	Ages 9 to under 11	Group C	Pupils of 11 to under 13	Group D	Ages 13 to under 18
FIRST PRIZES:	To the School £50 Prize-winning Pupil £10	FIRST PRIZES:	To the School £50 Prize-winning Pupil £10	FIRST PRIZES:	To the School £50 Prize-winning Pupil £10	FIRST PRIZES:	To the School £50 Prize-winning Pupil £10
SECOND PRIZES:	To the School £25 Prize-winning Pupil £5	SECOND PRIZES:	To the School £25 Prize-winning Pupil £5	SECOND PRIZES:	To the School £25 Prize-winning Pupil £5	SECOND PRIZES:	To the School £25 Prize-winning Pupil £5
THIRD PRIZES:	To the School £10 Prize-winning Pupil £3	THIRD PRIZES:	To the School £10 Prize-winning Pupil £3	THIRD PRIZES:	To the School £10 Prize-winning Pupil £3	THIRD PRIZES:	To the School £10 Prize-winning Pupil £3
FOURTH PRIZES:	To the School £5 Prize-winning Pupil £2	FOURTH PRIZES:	To the School £5 Prize-winning Pupil £2	FOURTH PRIZES:	To the School £5 Prize-winning Pupil £2	FOURTH PRIZES:	To the School £5 Prize-winning Pupil £2

● 50 Sports Prizes ● 100 Cameras ● 1,000 Fountain Pens
● 10,000 Awards of Merit

NOTE TO TEACHERS . . .

The Entry Form contains the Test Passage, space for the pupil's effort, and the full rules, and is issued only to schools on request. If desired, a specimen copy will be sent before the full request is made.

Teachers desiring to enter their pupils are asked kindly to assess the number of forms required as closely as possible, and to send for them on this coupon. The supply will then be sent *free* and *post free*, to be handed out at school.

The Test effort may be done in school or at home, at the discretion of the Teacher, who is asked to sign it on completion.

Last date for form applications, Monday, 29th February—closing date for entries, Thursday, 31st March, and

these when completed are to be sent in in accordance with the rules on the Entry Form.

To CHILDREN'S NEWSPAPER, Competition Dept., CN 3
3 Pilgrim Street, London, E.C.4 (Comp.)

Please send me (free and post free).....Entry Forms for the CN NATIONAL HANDWRITING TEST of 1960.

.....PRINCIPAL/FORM MASTER or MISTRESS

School.....

School Address.....

This coupon may be posted under 2d. stamp if sent unsealed.

Mimicking on Music Parade

HAILED as a new TV personality, Joe Melia is the young comedian viewers are seeing in Associated-Rediffusion's *Music Parade* every Friday. His speciality in TV is miming, though he can turn his hand to comedy or drama in other ways, too.



JOE MELIA

For instance, he has played one of the patients in several episodes of *Emergency—Ward 10*. Joe, who is 23, first discovered his acting talents when playing in a Cambridge University review.

Music Parade is introduced by Redvers Kyle, who told me his favourite hobby is studying the history of music.

RUSS RETURNS

RUSS CONWAY, the handsome young pianist, is a great favourite with young listeners and viewers. Recently his jaunty rhythmic playing won him new friends in *Focus* on B.B.C. Junior TV, and he has just completed a run of programmes in the Light. On Friday week, I hear, Russ begins a new series of half-hour programmes in B.B.C. Television, along with his Rhythm Group.

SCHOOLGIRLS!

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The paper that's just like Mummy's

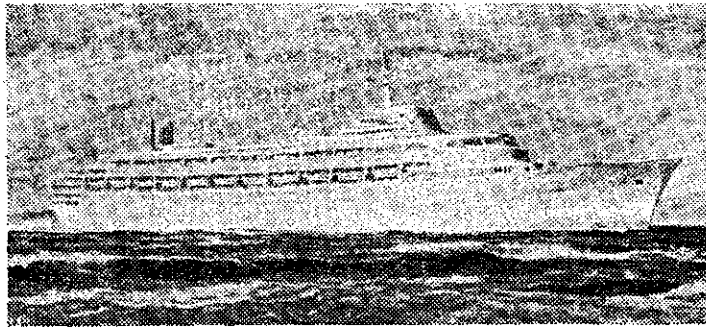
BUILD YOUR OWN LINER

TELEVISION is ready to help you build your own model of the fine new P. & O. liner Canberra. Slipway 14, beginning a fortnightly series in B.B.C. Junior TV on Wednesday, 10th February, is to try a completely new way of telling the story of a great ship's design and construction.

In the studio each fortnight viewers will see a model harbour with real water, cranes and slipways, along with a five-foot model of the 45,000-ton liner, which is due for launching on 16th March by Dame Patti Menzies, wife of the Australian Prime Minister.

The Canberra's designer, Mr. John West, will be taking part in the programmes, and the narrator will be Richard Kelsall.

Boys—and girls—will be en-



An artist's impression of the Canberra

couraged to make a scale model of the ship from instructions which will be given fortnight by fortnight as the series goes on.

Included from time to time will be film shots taken at the Harland and Wolfe yards in Belfast, where

the Canberra is now under construction. With a tonnage of 45,000 and engines of 85,000 h.p., she will go into service on the Australian run in the Summer of next year. It is expected that she will reduce the journey time from London to Sydney from four weeks to three.

Canberra is a revolutionary ship in a number of ways. The whole of her superstructure will be aluminium, and she will contain plastics worth about £1,000,000. Her total complement of passengers and crew will be 3,250.

Designer John West will not confine himself to the Canberra. I hear that he will give viewers his ideas about some striking new designs for ships of the future.

Burrow for your hamster

IF you want your pet hamster to be really happy, make it a burrow. And if you want to share its enjoyment, make the burrow transparent.

"Hamsters are naturally burrowing animals," says Dr. Desmond Morris, of Granada's *Zootime*. "People who keep them in cages don't realise what fun both they and the hamsters are missing."

In *Zootime* this Thursday viewers will see what a simple matter it is to make a transparent burrow. "You really can do it yourself," says Dr. Morris.

In the French Revolution

ESCAPES from France to England at the time of the French Revolution have provided the raw material for all kinds of romantic stories, the most famous, of course, being Baroness Orczy's *The Scarlet Pimpernel*. Now Aubrey Feist is taking up the theme in *Wind Whistle Farm*.

This exciting adventure story in six parts begins in B.B.C. Children's Hour this Wednesday. It is set in Sussex in the year 1792.

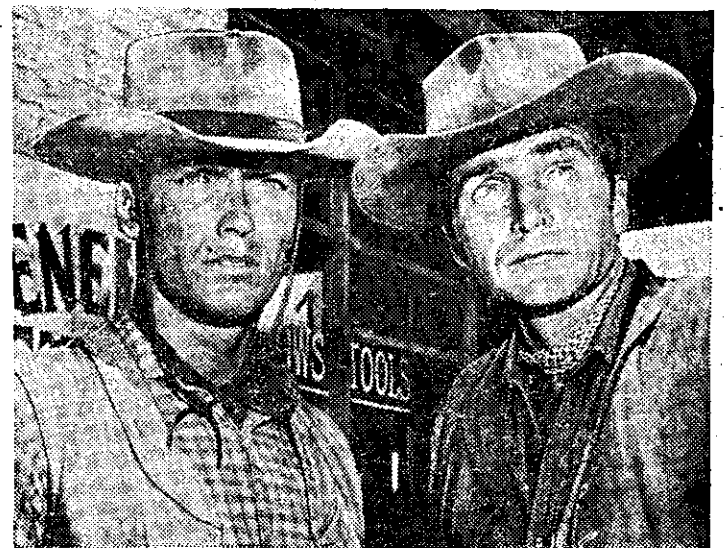
Heroes of the cattle drives

RAWHIDE has now been running on I.T.V. for nearly five months—an hour-long show every week about the great cattle drives in the American Wild West of the 1870s.

The two men leading the drives are six foot three Eric Fleming as cattle chief Gil Favor, and ex-lumberjack Clint Eastwood as Gil's second-in-command, Rowdy Yates. Associated Television tell me that their British fan mail, mainly from young people, now reaches over 1,000 letters a month, and the numbers are still steadily rising.

Eric Fleming, before he became a Hollywood stagehand and got his chance as an actor, had been a seaman, miner, ambulance driver, carpenter, waiter, cook, and barman at a soda fountain.

Clint Eastwood graduated at Oakwood Technical School, and is a great man for physical fitness, being an outstanding basketball player and swimmer. He says: "A lot of actors aren't conditioned to long periods of hard physical effort and at the end of a long



Rowdy Yates (Clint Eastwood) and Gil Favor (Eric Fleming)

day they get pretty tired and it shows in their work. By my keeping in condition, it's a lot easier on the director—and for me!"

Clint makes a point of doing

In the days of 2LO

IN and around Broadcasting House, London, I have been seeing a lot lately of Rex Palmer, the original "Uncle Rex" of the B.B.C.'s first Children's Hour in 1922. "I'm recording interviews for my historical radio programme," he told me, "and meeting old friends I haven't seen for years."

With the title *2LO Calling*, the programme will be heard in the Home Service at 7 p.m. on Saturday week, 11th February. Listeners will be told the story of

**PROGRAMMES
and PEOPLE on
TV and RADIO
by
Ernest Thomson**

broadcasting from its earliest days, when "the wireless," as it was always called, was a hobby mainly for technical enthusiasts and people who built their own sets.

Among Rex's guests will be Stanton Jefferies, the B.B.C.'s first musical director and "Uncle Jeff" of Children's Hour.

Look for your coat-of-arms

HAS your school a coat-of-arms? Maybe it will be mentioned in B.B.C. Television's *Sunday Special* on 7th February.

David Christie-Murray, assistant chaplain of Harrow School, will be showing the coats-of-arms of a number of schools and universities. He will explain their meaning and religious significance.

practically all the rough stuff himself. "It's more gratifying," he says, "when I can perform the action myself instead of having a double to do it for me."

CRANE THAT ESCAPED

Sarah leads the keepers a dance

AFTER one of the most exciting escapes seen at London Zoo for years, Sarah, the Indian Sarus crane, is back in her paddock.

Sarah first leapt over a seven-foot fence, then took to her wings, flapping up the main pathway, at a height of about 20 feet. Unused to flying, however, she soon tired, and after covering some 200 yards she landed in the water of the Three Island Pond enclosure.

Her arrival caused such a commotion that keepers feared there might be some broken legs among the nervy, fragile-boned flamingos. Fortunately, Sarah quickly clambered out on to one of the islets.

By this time about a dozen keepers were hot on her trail, but

before they could reach the islet, she had taken off again.

This time she flew over to the South gate, past the eagles' aviaries.

WHO'S WHO at the ZOO

But the shrieking of sea-eagles and other large birds of prey so unnerved her that she literally tumbled to earth again and was promptly surrounded by a flurry of breathless keepers.

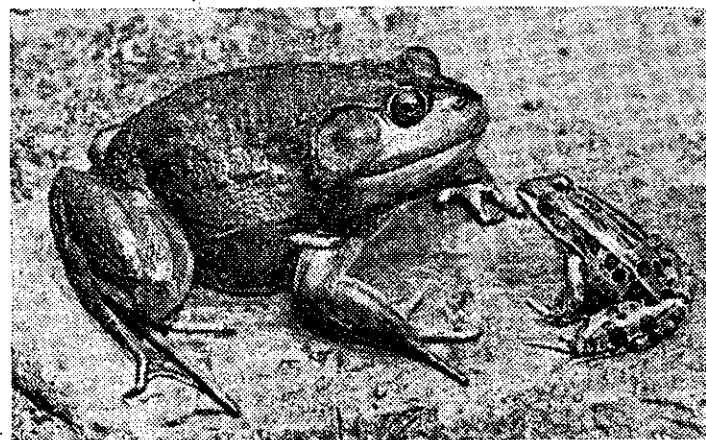
A few minutes later Sarah was back in the ostrich house—and having her wings clipped.

has been received from the zoo at Helsinki, Finland.

"The eagle from Scotland is a fine bird, but rather a tough proposition at present," an official said. "We have given her a cage by herself at the birds-of-prey aviaries, for to put her with any other bird would almost certainly have caused trouble. She is taking freshly-killed rats and bits of raw meat, but keepers have to be careful in handing the food to her. As a rule, it is placed on her perch with a long rod while she is looking elsewhere.

"The bird from Finland seems much tamer. It is many years since we had an opportunity to pair golden eagles here. Now, there seems a good chance, and we plan to introduce these two to each other in a few weeks' time, although whether they will breed is doubtful. In Nature, this

When frog meets frog



From the U.S. comes this happy picture of a handsome Leopard Frog making the acquaintance of a big Bullfrog

Better view of the elephants

THE elephants will be more easily seen next Spring and Summer, for gardeners have been busy cutting back the large hedges which formerly bordered two sides of the paddock. But that is not the only reason for the pruning.

"We also want to prevent birds from nesting in these bushes," an official said. "Many blackbirds and thrushes nest in the hedge on the east side of the paddock, because of the crumbs that get scattered there.

"The trouble is the elephants are quick to discover the nests and amuse themselves by pointing their trunk-tips at them and giving a good hard blow!"

Craven Hill

Higher wall for the Panda

ONE of the animals who looks as if he *might* escape is the giant panda Chi-Chi.

"The panda is our highest-priced exhibit—we value him at £12,000—so we are anxious to ensure that he does not stray," said an official. "Several times lately he has been seen reaching over the wall of his compound, and to get himself still higher he makes use of the old motor-tyre which is one of his favourite toys. He props this up against the wall and stands on it.

"Some visitors have been seen

patting him, and though he is friendly enough he could do much damage with his teeth and claws. So we are making the wall of his enclosure a little higher and surmounting it with an iron rail."

Eagles in town

AFTER a year without a golden eagle in the exhibits, London Zoo has just acquired two of these handsome birds. One, a female, has come as a gift from the Edinburgh Zoo. The other, a male,

Partner wanted for a manatee

AMONG the Zoo's "priorities" for 1960 is an effort to provide lonely creatures with suitable partners of their own species. And high on this list is the manatee, or sea-cow.

Since 1957, when the Zoo lost its male manatee, Ferdinand, only one specimen has been living there. And today, Miranda (as she is called) seems about the loneliest creature in the collection.

Now nearly 9 feet long, Miranda

came from British Guiana in 1955, along with Ferdinand. "She is in very good health," an official tells me. "But we would much like to secure another mate for her.

"The manatee is not particularly rare. But it is a difficult creature to transport, as it has to travel in water. Fortunately, we have some useful contacts in British Guiana, and in the Summer we hope to be able to provide the widow with another mate."

FIND THE FAULT

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READ THESE RULES CAREFULLY

- Entries must arrive not later than February 29th, and cannot subsequently be returned to competitors.
- Entrants must be residents of Great Britain, Northern Ireland or the Channel Islands.
- Children of the employees of The Nestlé Company Ltd. or of their advertising agents are not eligible to compete.
- Prizes will be awarded for the best colouring of the correct picture in the following age groups: (a) aged 8 and under, (b) aged 9 or 10, (c) aged 11 to 15.
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useful purposes other than buying ice cream. For instance, two six-pences can feed a sick African boy for a day, and a hundred of them can provide a cot for a leper hospital.

The leaflets, 2d. each or 100 for 15s. (postage extra) can be obtained from Church House, Westminster, London, S.W.1.

G. F. M.

An essay competition open to everyone aged 13 to 19 is being run by the National Fund for Polio Research. The subject is: The Disease I should most like to see conquered—and why. Details can be had from The Director, N.F.P.R., Vincent House, Vincent Square, London, S.W.1.

NINEPINS PLUS ONE

One of Britain's oldest games is making a big come-back in its modern American form. It is skittles, or ninepins, with another pin added and the hard work of setting them up taken away.

Ten Pin Bowling, as the game is now called, is all the rage just now. The first bowling hall was opened by Sir John Hunt a fortnight ago; another one opens this month; and before the Winter there will be many more in Wales and Scotland, too. Most of them will be built in disused cinemas.

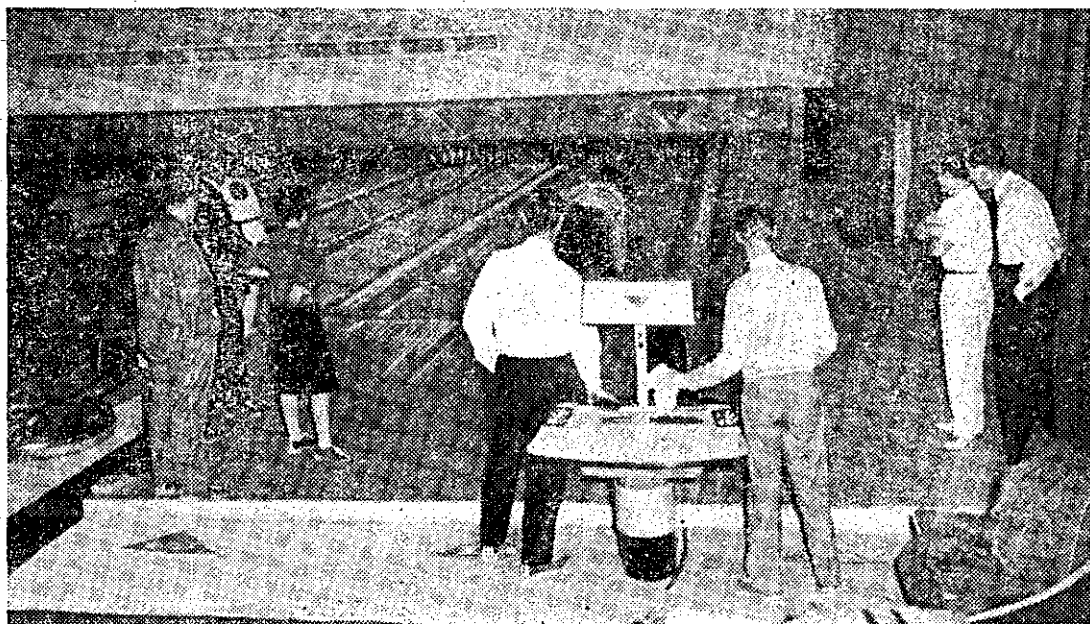
"TEN Pin Bowling is a game for anyone between six and sixty," claim the sponsors of Britain's first bowling hall, at Stamford Hill, north London. Certainly, strength plays very little part in it, and there is no reason why young Jack and Jill should not be able to beat mother and father at the game.

In America the game has developed enormously in recent years, particularly as a family activity. (The Stamford Hill hall has a nursery, watched by closed-circuit television, where the toddlers can amuse themselves with all manner of toys while mum sallies into the alleys).

"What I like about this new enterprise," says Sir John Hunt, "is that, while it is a game of skill which can produce experts, it is also a social game which can be enjoyed by younger and older people alike, together; it can be a family game."

Although Ten Pin Bowling has been played in the United States for more than 100 years, it was not until 1952 that the game was given a new lease of life and became one of the country's most popular pastimes.

In that year came the introduction of devices which sweep away the fallen pins, replace them in their correct positions, at the same



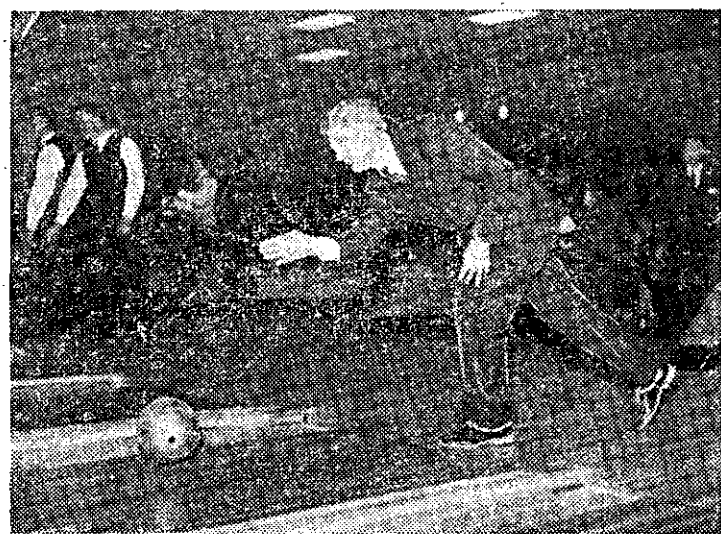
Britain's first Ten Pin Bowling hall

time returning the ball under the lane to the bowler, lifting it waist-high on an endless belt.

Other improvements include an automatic hand-dryer to aid the grip; score-projection screens which give players and spectators an immediate check on the state of the game; and an electrical signalling device which indicates the number of the pins left standing after the first bowl.

These devices, plus air-conditioning, central heating, restaurant, nursery, and so on, have all helped to make Ten Pin Bowling vastly popular. Today the U.S. has over 76,000 halls and 26 million regular players, a third of whom are women and children. On Saturday mornings many halls are reserved for junior league matches, and free instruction given.

The game itself is easy to play—though, of course, difficult to play well. You merely roll your ball along one of the 60-foot lanes or alleys at the numbered pins arranged in a pyramid. One game



Sir John Hunt sets the ball rolling

consists of ten frames, the winner being the player who knocks down most pins.

In each frame the player has two bowls, but if the first ball knocks down all ten pins—a strike—the player is allowed two more bowls in that frame.

The balls, which are made of rubber composition, vary in weight according to the strength or preference of the individual. For children a ball of about nine pounds is recommended; ladies use one of 12-13 pounds; and men usually bowl the 16-pound ball. Experience soon shows which is the best weight.

Special shoes

The holes in the side of the ball—for gripping with the thumb and two middle fingers—also vary. It is impossible to play with a ball from which the thumb cannot slide out easily. Balls are provided in the halls, but most regular players buy their own.

Although ordinary clothes can be worn, special shoes which can be hired for sixpence are required. Apart from the damage which ordinary shoes would cause to the highly-polished wooden floor, the bowling action itself calls for special footwear. The ball is de-

livered after an approach of four steps, the last step being a slide. So the sole of the left shoe is of leather, and the right shoe of rubber with a leather tip (vice-versa for left-handers).

How was it that ninepins became ten pins? The story goes that it was because puritanical officials thought that bowling at ninepins was becoming altogether too popular. To their way of thinking, men should always be busy building homes and tilling the soil, and not be encouraged to waste their time playing and perhaps gambling at this game. Certain it is that in some States a law was passed forbidding the playing of ninepins.

In the pillory

Many a man stood in the pillory for defying the authorities. But one day someone noticed that the law specified *nine* pins. Nothing was laid down about *ten* pins. By the time the authorities had got round to considering an alteration in the laws, so many settlers were playing the "legal" game that further action was deemed unwise. Ten Pin Bowling had come to stay.

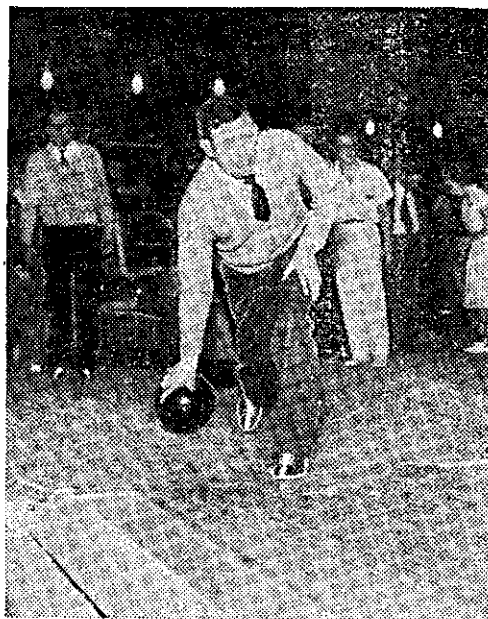
And now it has come to Britain. The question is: has it come to stay or will ten pins prove a nine-days' wonder?



A helping hand for a newcomer to the game



"Use two hands to take the ball from the automatic return unit"



Danny Blanchflower, captain of Spurs, tries his hand at the new game

Now come the first signs of Spring

IN a normal year, if there is no hard frost or snow on the ground, the first real signs of Spring begin to appear in the middle or end of February. Some birds will be singing even if the weather is severe.

The robin has been singing pretty regularly ever since the end of last Summer, and so have the hedge sparrow and the wren, but less regularly. In January, after a pause during the days just before Christmas, the skylark, song thrush, and mistle thrush start up again. So, often does the wood

"territory," and that he will defend it against all other cock birds of his own species. Later he will acquire a mate. St. Valentine's Day, 14th February, is the traditional day for this in Britain, and it makes a fair enough approximation to the time when most of our resident birds begin to pair. Partridge coveys, for instance, start to break up about this time.

When the birds are paired, the eventual nest is usually built in the cock's territory, sometimes the same one in defence of which he has been singing all the Winter. Very few nests, however, appear before the end of February. The raven and the crossbill are the only birds that nest at all regularly so early in the year, though in the south they are sometimes joined by the mistle thrush.

A handful of butterflies may also be tempted out into the wintry sunshine if the last days of February prove really sunny. They are the brimstone (the bright yellow one), the small tortoiseshell, and the peacock, with a very occasional comma.

Some wild flowers have been blooming throughout the Winter, but these are mostly weeds of the lawn or flower-bed—dandelion, daisy, groundsel, shepherd's purse, common field speedwell, and red dead-nettle. A few others, such as petty spurge and sun spurge, creeping buttercup, small nettle and white dead-nettle, may flower right through a mild Winter, but will not do so this year after the cold January we have had.

Almost our only true Winter flowerer is the winter heliotrope, a native of the Mediterranean region that has escaped from gardens and colonised a great many roadside banks, especially in the south-west of England. It has a spike of small brush-like pinkish-mauve flowers, with a delicate, vanilla-like scent, and roundish, rather horseshoe-shaped leaves. The flowers come out from



The wood-pigeon of the gentle coo, coo

John Markham

November onwards and may last till March, if not cut off by snow or frost.

Towards the end of February, we may also look for the first true Spring flowers, the coltsfoot, lesser celandine, dog's mercury, and spurge laurel, to join the hazel catkins, which have been holding the fort since the middle of January.

RICHARD FITTER

Important haddock

One of the haddocks landed at Whitby the other day was quite different from all the rest. Behind its dorsal fin was a numbered yellow tag with instructions in English and French. As a result the tag, together with details of the fish's size and weight, was sent to the Ministry of Agriculture and Fisheries' research laboratory at Lowestoft.

In recent years Ministry scientists have labelled large numbers of fish of all species in the North Sea to find out more about their movements and growth.

ON RECORD

New discs to note

SONGS OF ROBERT BURNS on Philips ABE10214. Joan Alexander and Duncan Robertson are the singers who remind us so beautifully of four songs by Robert Burns. (EP, 14s. 7d.)

ROGER WILLIAMS: *More Songs of the Fabulous Fifties* on London HAR2218, or on stereo SAHR6064. Roger Williams is a man with a masterly touch for

EZIO PINZA sings arias from *The Magic Flute* and *The Marriage of Figaro* on Philips SBF204. Pinza was one of the best bass singers in recent years and his early death one of the biggest misfortunes for American opera. It is very fortunate that he has been captured so well on disc, as you can hear on this splendid recording. (45. 6s. 11½d.)

JANE MORGAN: *C'est La Vie, C'est L'Amour* on London HLR8999. This attractive American singer has just the right rich voice for a romantic ballad with a smooth melody. It is sung with charm. (45. 6s. 4d.)

JIM REEVES: *He'll Have To Go and In A Mansion Stands My Love* on RCA1168. Jim is a Country and Western-style singer as befits a man from Texas. The



first song is in waltz rhythm, and in it Jim spends his time persuading his girl friend that his rival for her affections must go. (45. 6s. 4d.)

interesting piano arrangements, and he has brought a fresh approach to these tunes from the 1950s, among them *All The Way*, *Tom Dooley*, and *Hernando's Hideaway*. (LP. 35s. 9½d.)

JEAN MOREL conducts the *Royal Opera House Orchestra* on RCA RB16175. We have the exhilarating music of both Chabrier and Bizet on this joyful selection. Chabrier is represented by his *Espana Rapsodie* and *Marche Joyeuse* and Bizet by his two *L'Arlesienne* suites. Jean Morel rouses the orchestra to an enthusiasm which makes all these pieces very enjoyable indeed. (LP. 38s. 1½d.)

DUANE EDDY: *Some Kind-A Earthquake* on London HLW9007. Duane is a bright-eyed young American who likes his music to have a compelling beat. He gets the maximum of rhythm out of this number, which is just right for dancing. (45. 6s. 4d.)



Portrait of a Song Thrush
Dr. M. S. Wood

pigeon, whose gentle coo, coo is the equivalent of more finished songs in other species.

The chief February starters are the chaffinch, the blackbird, and the yellowhammer, and by the end of the month virtually all our resident birds that sing are performing more or less regularly.

One of the chief functions of song is to announce that a cock bird has annexed a particular stretch of ground as his



IN COWBOY LANGUAGE UNBRANDED STEERS WERE KNOWN AS 'MAVERICKS.' THEY WERE USUALLY ROPED AND BRANDED BY A FINDER AS HIS OWN.

IF YOU HAVE EVER WONDERED WHY THEY SHOULD BE KNOWN AS MAVERICKS THIS IS HOW IT BEGAN. THE MAN SHOWN IN THIS PICTURE, SAMUEL A. MAVERICK, BOUGHT CATTLE FROM A RANCHER CALLED TILTON DURING THE MEXICAN WAR. ON HIS RANCH, ON THE SAN ANTONIO RIVER HE PUT THE CATTLE IN THE CARE OF A NEGRO FOREMAN AND SOME MEXICAN COWHANDS. LATER HE LEFT ON A BUSINESS TRIP.

THE FOREMAN AND THE COWBOYS SLACKED AROUND THE RANCH WHEN THE OWNER HAD LEFT AND ALLOWED THE CATTLE TO ROAM FAR AWAY FROM THE DISTRICT AND OVER INTO SURROUNDING COUNTIES, UNBRANDED AND UNATTENDED BY ANYONE. WHEN

MAVERICK HEARD OF THIS NEGLECT HE SOLD RANCH, BRAND, AND CATTLE TO A NEIGHBOUR, TEAUNTAN DE BEAUREGARD, WHO THEN ROUNDED UP AND BRANDED AS HIS OWN ALL STRAYS ON THE LOCAL RANGES. HE CALLED THEM "MAVERICK'S." LATER, ANY UNBRANDED ANIMAL CAME TO BE SIMPLY "A MAVERICK."



THE TROUBLE WITH JENNINGS

by Anthony Buckeridge

On his bathnight Jennings intends to carry out some underwater experiments with his snorkel. Darbishire leaves bathroom 3 to see how Jennings is getting on, but on returning the door is wedged. The boys explain the situation to Mr. Wilkins, who becomes panic-stricken when he learns that the water is still running into the bath. Then Mr. Carter joins them.

5. Flood warning

It must be admitted that Mr. Wilkins' prophecy of the disaster in store was tinged with exaggeration. To begin with, only one of the taps was running, and in any case the overflow could be relied upon to divert part of the flood when the water reached this level. On the other hand, if the tap was turned on full the volume might well be greater than the outlet could cope with. Prompt and immediate action was needed if the situation was to be kept under control.



"Sir! Sir! Emergency, sir!" yelled Atkinson

"We're wasting time standing here talking," Mr. Carter said briskly. "If you can't get in through the door you'd better try the window."

"Window!" Mr. Wilkins blinked in amazement. "But we're on the top floor, Carter. D'you expect me to shin up a drain pipe like a cat burglar?"

"Come with me, I've got an idea," Mr. Carter hurried to the head of the staircase and led the way down at a brisk pace. His plan was extremely simple. Early that morning a lorry belonging to A. Cooper and Sons, Builders and Decorators, had discharged its load of building materials in the yard outside the school kitchen.

Among the equipment were several ladders, one of which Mr. Carter intended to use in the present emergency.

"It should be quite easy, Wilkins," he said, outlining his plan to his colleague. "I'll give you a hand getting the ladder in place and then you can run up and squeeze in through the bathroom window."

"Yes, but dash it all, Carter," Mr. Wilkins panted as the two men hurried through the dining hall on their way to the kitchen. "I'm not much good on ladders. Besides, I might get stuck. Wouldn't it be better if . . ."

"Don't argue, Wilkins. Save your breath for climbing," Mr. Carter returned shortly.

It was dark in the yard, but helped by the light shining through the kitchen door the masters found a ladder lying alongside the scullery wall. Seizing an end each, they carried it round the corner of the building and with some difficulty set it up against the wall.

It was a long ladder and the head of it just reached the window-sill outside bathroom 3.

"Up you go, then," Mr. Carter ordered. "I'll stand on the foot until you're safely inside."

Panting with exertion and grumbling with exasperation, Mr. Wilkins grasped the sides of the ladder and began his journey aloft.

It was fortunate that the builders had brought their equipment that morning, Mr. Carter reflected as his colleague disappeared into the shadows above his head. It was clear that the headmaster had not wasted any time in accepting Mr. Cooper's estimate for the repairs. In fact, the reason for Mr. Carter's summons to the study was to discuss the decorations. There was some question about the colour of the paint for the music room on which Mr. Pemberton-Oakes wanted to consult his staff.

Mr. Carter glanced at his watch. He was already late for his appointment, but in the circumstances the headmaster could hardly blame him for that. By now Mr. Wilkins had reached the bathroom window and was fumbling to raise the sash.

"Everything all right?" Mr. Carter called out.

"I'm not sure yet. I'm just going inside to inspect," Mr.

Wilkins' voice floated back from the head of the ladder.

There was nothing more he could do at the moment to help matters, Mr. Carter decided, as the bulky figure of his colleague squeezed through the window. From now on it was up to Mr. Wilkins to cope with the situation.

Stepping off the foot of the ladder Mr. Carter crossed the kitchen yard and made his way indoors to the headmaster's study.

Mr. Wilkins was only just in time. As soon as he reached the top of the ladder he could see that the bath was full to the brim, and even as he struggled to squeeze his bulky figure through the narrow window a trickle of water spilt over the side and splashed down on to the floor.

Landing in a puddle

Heedless of the crease in his trousers, the master wriggled head first through the window and landed on all-fours in the puddle forming on the linoleum. Rising to his feet he quickly turned off the tap, pulled out the plug and then swung round to deal with the obstruction barring the door.

It was the work of a moment to set the towel rail on its legs. This done, Mr. Wilkins flung open the door and stood glowering down at the two agitated figures on the landing.

"Oh, sir! Is it all right, sir? Did you get there in time?" twittered the cause of the trouble.

"Fortunately for you, Darbishire, I did—but only just," said Mr. Wilkins still panting from his exertions. As he paused to take breath Jennings exclaimed in admiration: "Oh, well done, sir! Hearty congrats!" He stopped short on observing that this tactful praise was not improving Mr. Wilkins' temper.

Serious matter

"That's enough from you, Jennings," the master returned curtly. "I'll have you boys know that this is a very serious matter—very serious indeed." He indicated the still brimming bath with a sweep of his hand. "Just look what you've done! It's entirely due to your stupidity, Darbishire, that I've had to go clambering up ladders in pitch darkness, ruining my clothes, barking my shins, and paddling in puddles."

"Sorry, sir," the culprit mumbled.

"Sorry! So I should think. What's more, I hope you realise that you have me to thank for the fact that your thoughtless behaviour didn't result in serious damage to school property. It's entirely due to my prompt action that the bathroom isn't flooded and the landing awash!"

Mr. Wilkins spoke too soon. For at that moment footsteps came

pounding along the landing towards him. Glancing round he saw Atkinson, Temple, and Venables bearing down on him, their faces agog with excitement.

"Sir! Sir! Emergency, sir!" yelled Atkinson.

"Yes, sir. Top priority crisis. Come quickly, sir," squawked Venables.

The trio slithered to rest and stood staring at the duty master expectantly. "What are you talking about?" he demanded.

"There's a flood in the bathroom, sir," Temple announced. "It's all over the floor and the lino's awash."

"Flood! Don't be ridiculous, boy. That's what I've just prevented from happening," Mr. Wilkins retorted, indicating the door behind him.

"But I'm not talking about bathroom 3," the boy persisted. "I mean the flood in bathroom 2, sir."

Ankle deep in water

This did not make sense to the master on duty. Irritably he barked out: "But there isn't a flood in bathroom 2, you silly little boy!"

"Oh yes there is, sir," said Venables. "We've just seen it. The floor's ankle deep in water!"

"What!" Mr. Wilkins' head jerked forward and his eyes opened wide in amazement.

"Yes, sir. That's why we came along to find you, sir," added Atkinson. "We thought you'd like to know."

"But—but—but . . . Who's

bathing in there?" the master demanded.

"I am, sir; at least, I'm going to," Jennings answered. He wrinkled his nose in puzzled wonder. "But I didn't cause any flood, sir. I didn't leave my taps running. In fact, I specially remember turning them off before I came along to help Darbishire, sir. I can prove it, too, because . . ."

Mr. Wilkins did not wait to hear proof. With a turn of speed surprising in one who had but recently used up so much energy running up a ladder and squeezing through a window, he raced off along the landing to the scene of this new and unexpected disaster.

Worried by events

The boys followed hard on his heels. Apart from Jennings, who was both puzzled and worried by this fresh turn of events, they were determined not to miss any exciting developments which might occur.

"I can't think what's happened. I know I turned the water off," muttered Jennings.

Darbishire, pattering along beside him, said: "Talk about a baffling mystery. There was I thinking I'd caused a flood and all the time I hadn't; and there were you thinking you hadn't, and now it seems you have. Funny, isn't it?"

A cry of indignant protest rang out ahead of the group signifying that Mr. Wilkins had arrived at bathroom 2 and had found the report to be correct in every detail. "Doh! Good heavens! . . ."

Continued on page 10

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WORLD OF STAMPS

Fine feathers and fine birds

It has been said that the Englishman's national dress consists of a sports jacket and flannels. This may be so, but no stamp is ever likely to be issued to show how attractive it is!

In other parts of Europe, however, people of all ages are very proud of their national dress, and the picturesque costumes associated with their own region. This is particularly true of Poland, which has a new series of stamps depicting the costumes worn by peasants in five different provinces. The stamps are printed in pairs, one showing the man's costume and the next showing the woman's dress. These are framed by patterns of embroidery, and as each stamp is printed in two delicate colours the effect is very attractive.

One of the most famous of "Costume" series has been in use in Austria since 1948 and the stamps are so beautiful that even after twelve years nobody is tired of them. Some of the designs show costumes worn many years ago, while on others Austrian girls are portrayed in the gaily embroidered costumes which they still wear on special occasions.

The top value, the 10-schilling stamp, shows a Viennese lady of a century ago. Her portrait is so finely engraved that with the aid of a magnifying glass you can see the bracelet on her wrist and the seal on the letter which lies in front of her.



There are no fewer than

37 stamps in this popular Austrian series, nearly all of them different and easy to obtain.

Switzerland is another country whose stamps have featured national costumes but, strange to say, there seems to be no stamp



from the Netherlands which shows the Dutchman in traditional costume of blouse, baggy trousers, and wooden sabots.

CONTINUING the series of stamps depicting wild animals and birds, the Russian Post Office has now issued a stamp showing a



swan. Printed in bright blue with the swan in white, the stamp has one touch of vivid red on the bird's beak.

Although the white swan is familiar in Europe, Australia has an equally beautiful swan with black plumage. First found by a Dutch explorer in what is now Western Australia, the black swan



gave its name to the Swan River, on which Perth now stands.

When Western Australia issued its first stamps, in 1854, the black swan was depicted on all of them. A century later, in 1954, a special Australian stamp was issued. This, too, featured the black swan.

C. W. HILL

THE TROUBLE WITH JENNINGS

Continued from page 9

What the... How on earth... Of all the... Doh! The silly little boy!"

Atkinson turned to Darbishire and said: "You may think it funny, but Sir doesn't."

"I didn't mean that sort of funny," Darbishire replied. "I meant... Wow! Golly! No wonder he's going up the wall. Just look at the mess!" From the bathroom door ahead of him a stream of water was trickling across the landing and spreading out to form shallow pools on the uneven floorboards.

To be continued

Shall the curfew still sound?

The Sussex market town of Hailsham is still a place where the curfew is rung, a custom believed to have been introduced by William the Conqueror.

Every night at eight o'clock the bell is heard, although, of course, its signal to the people to put out fires and go to bed is unheeded.

For many years volunteers have rung the curfew; but now there are insufficient of them to operate a workable rota. However, an appeal is being made to residents to do brief periods of duty so that the curfew shall continue to ring out in Hailsham.

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PUZZLE PARADE

Bristly problem

My first is fond of gay attire;
My next, a tired fox carries
low.
My whole is used upon a horse,
Especially just before a show.

WORD SQUARE

MUSICAL instrument.
Mature.
Once — a time.
Bill of fare.

FEBRUARY CELEBRITY

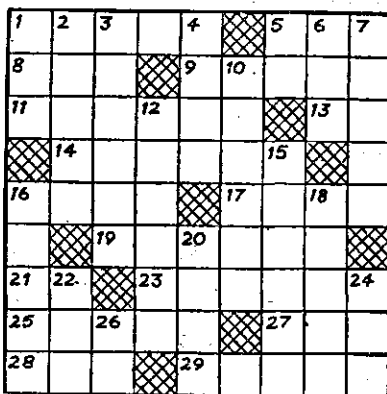
Fill in the missing letters so that, reading downwards, they form the name of a famous American inventor who was born in February, 1847. If you do this correctly the letters will have completed six words reading across.

Bl - ak
Ba - ge
Be - ng
Ba - in
Bl - ck
Be - ch

Crossword puzzle

READING ACROSS. 1 Rub out. 5 Donkey. 8 Piece of timber. 9 Something of value. 11 Woodland. 13 Territorial Army. 14 Pertaining to the teeth. 16 Spent. 17 Uproar. 19 Hardship. 21 On high. 23 Rural. 25 Gets up. 27 Poetic for ever. 28 Found in a pod. 29 England had eight kings of this name.

READING DOWN. 1 Hobgoblin. 2 Measures of land. 3 Reached an understanding. 4 Where the sun rises. 5 Because. 6 Firm. 7 Begin. 10 Looks fixedly. 12 To suffer or tolerate. 15 Attend closely. 16 Unlawfully to take possession. 18 Willow branch used in basketmaking. 20 Hurry. 22 Dish. 24 Sob. 26 South Africa.



Answer next week

FALLING SNOWFLAKES

FIRST flakes of snow are falling
Softly on the windowpane.
The dark-edged bough is white
and gleaming,
Blossoming in spray again,
With white snow petals curled and
tossed
In feathered scrolls of silvered
frost.
And scarlet-breasted robins hop,
Their imprints on the whited
ledge,

Whilst spiral plumes of powdered
snow
Whirl windwards in the wake of
sledge.
And I stare wondering at the
street,
Last night so bare and common-
place,
Now strangely beautiful and fair
In regal robes of Winter's grace.

Name the football club

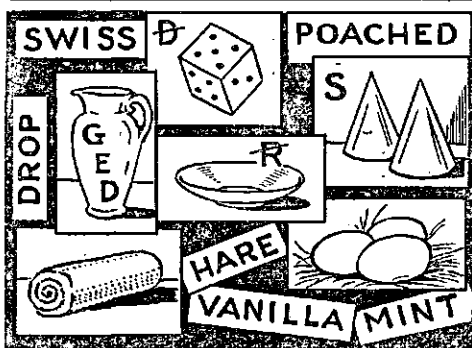
The letters in the words printed in italics can be rearranged to form the name of a famous First Division club.

"THAT's about the tenth time Tom has been offside in the past half hour," groaned Bob. "I think offside tactics spoil the game."

"Well," replied Sam, "it's up to the forwards to avoid the trap."

PAIR THEM

By linking a word with each picture you will be able to form the names of six "dishes" to be found on the meal table.



A little bird am I

My first is in great, though never in big,
My second's in bacon and not in pig.
My third is in tame, but never in wild,
My fourth is in tot and never in child.
My fifth comes in ice, but never in snow,
My sixth is in fast, but never in slow.
My whole is one name of a bird often seen
Pecking the tops of full bottles of cream.

MIXED DOUBLES

IN each of the following pairs of numbered sentences, the blanks represent two words which sound alike but are spelt differently. Can you write them all correctly?

- We made the journey by a roundabout —.
The turnip is a — vegetable.
- The duke was a — of the realm.
Steamers leave from the end of the —.
- A — is similar to a frog but bigger.
Barges are frequently — by horses.

Answers are given in column 5

- The policeman regularly patrols his —.
Sugar is extracted mainly from the cane or the —.
- "One good — deserves another."
A — is a kind of sea-bird.
- Her eyes were as — as cornflowers.
With a single breath he — out all the candles.

DOG IN A MIRROR

HE copies everything I do,
He even looks the same as me—
When I wag my tail he wags his,
And when I bark, why, so does he!
My mistress knitted me a gay
Warm Winter coat of brightest blue—
And now to my surprise I see
The other dog has got one, too!

BOOT-TREES

A WOODMAN at Stockton-on-Tees,
Took his boots off to sleep with more ease.

On opening his eyes
He expressed great surprise,
To discover them both filled with trees.

Everyone knows that youth hostelling is wonderful fun—and that it's cheap, too. But not everyone knows how to join the Y.H.A. and set about planning an exciting outdoor holiday. So now we've made it easy for you—a large straight-forward coupon. Just fill it in, post it to us, and we'll send you an attractive free booklet and an enrolment form—everything you and your parents want to know about the Y.H.A. Spring's on its way—take your first step on the Adventure Trail now—post this coupon today.



CUT OUT

fill in —

TO YOUTH HOSTELS ASSOCIATION (CN/601),
TREVELYAN HOUSE, ST. ALBANS, HERTS.

Please send me free booklet "Going Places?" and an enrolment form.

NAME

ADDRESS

find out

FREE AT LAST!

WHEN February came, and pheasant shooting ended, brown-speckled Mrs. Pheasant said to her gorgeous mate: "Hurrah! We're free from danger now."

Maybe this feeling made her less wary. For when she spotted some maize under a tipped-up, box-like thing she went to feed.

Down came the box! And she was trapped inside.

"How wrong I was," she cried, believing that her end had come.

Not so. Presently the Major from the big house came and collected her, and other hen pheasants caught in the same way. And later he released them in a high-wired chicken-run at the end of his garden. There they found corn spread invitingly.

"You won't catch me that way again," cried Mrs. Pheasant. "I'm flying off to join my mate."

But, somehow, she found she could not fly. For the Major had clipped all their flight feathers—which did not hurt—before releasing them.

"Then we will never see our mates again. How cruel man is!" they cried.

But he wasn't, you know. He fed them well, the strong wire kept them safe from foxes, and presently the cock birds began flying over the wire to visit them.

So it continued till April. Mrs. Pheasant stopped thinking that man was dangerous, and laid twelve olive-green eggs under a bush. But these, and the other pheasants' eggs the Major took for his broody hens to hatch and rear in safety.

Mrs. Pheasant was in despair. Until several days later she found the chicken-run door open. Out she raced swiftly into the wood, as all of them were meant to do. There she soon laid another clutch of eggs which she hatched herself.

But it was not until her new flight feathers had grown that she dared to say: "Free at last!"

JANE THORNICROFT

ANSWERS TO PUZZLES

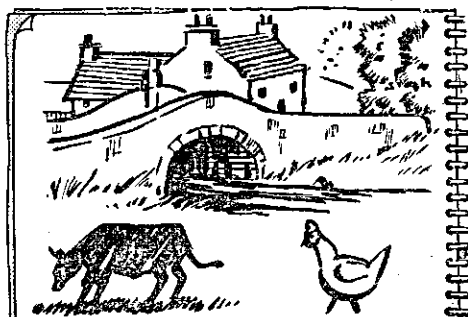
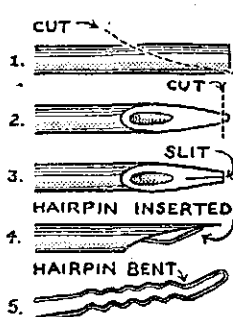
Bristly problem. Dandy brush. February celebrity. Edison (born 11th February, 1847). A little bird am I. Tomtit. Pair them. Swiss roll; poached eggs; drop scones; jugged hare; vanilla ice; mint sauce. Name the football club. Tottenham Hotspur.

Word square
D R U M
R I P E
U P O N
M E N U

MIXED DOUBLES

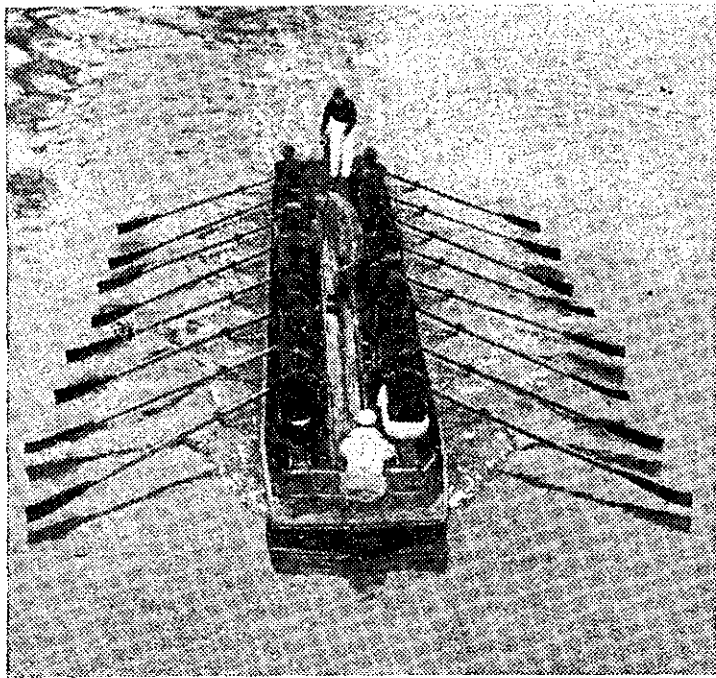
1 Route, root. 2 Peer, pier. 3 Toad, towed. 4 Beat, beet. 5 Turn, tern. 6 Blue, blew.

SKETCHING WITH A CANE PEN



HERE is the way to make a cane pen for sketching. All you need are a piece of cane (about six inches long) and an ordinary hairpin. Cut the cane as shown in figures 1 and 2 and then make a slit at the end (fig. 3). Bend the hairpin as shown in figure 5 and then insert in the cane below the "nib" (fig. 4).

Dark Blues prepare their Boat Race crew



In the process of selecting an eight for this year's Boat Race, Oxford have been putting candidates through their paces in this 16-oared craft, called Leviathan, during training at Wallingford, Berkshire

NAMES TO NOTE IN TABLE TENNIS

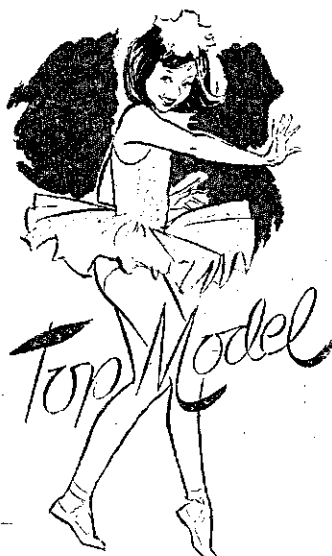
ESSEX has produced some fine table tennis players in the past, and it seems that the county's production of young players of promise is to continue.

Shelagh Hession, for instance, 19-year-old Hornchurch girl, is steadily forcing her way into the top flight. In the English "closed" championships she reached the semi-final by beating internationals Jill Rook and Joyce Fielder, and lost to Diane Rowe, England's No. 1, only after a five-set match.

Lesley Bell, 13-year-old Romford schoolgirl, is another name to note. Recently Lesley became the youngest girl ever to reach the women's singles final in the Romford League championships.

This promising young player has been coached by her mother, Mrs. Brenda Bell, who is the English women's veteran champion. But Lesley is now receiving regular tuition from Jack Carrington, the national coach, who is confident that it will not be long before she receives her first junior international honours.

Jack Carrington also has high hopes for 12-year-old twins Beverley and Gloria Sayer, of Walthamstow, whose great ambition is to emulate the Rowe twins. The Sayer girls resemble the Rowe twins to a great degree, for Beverley is a left-hander and Gloria right-handed, a combination that did much to make the Rowes world champions.



BELLE-OF-THE-BALLET

Children! Imagine yourselves playing in this wonderful dress-up-and-make-believe dress. Complete in an attractive carry-box. Please state full height when ordering. Sizes from 3'1" to 4'7". Extra large size 4'7" to 4'11". Send £7/6 (Extra large size 2/6 extra) plus 2/6 Post and Packing for this beautiful outfit to:

SEAMER PRODUCTS (Sculptorcraft) Ltd.
23-27 Eastbourne Street, Hull
or your nearest Sculptorcraft stockist.

FOOTBALL SHORTS

BOY IN OLYMPIC SIDE

A 16-YEAR-OLD may be in England's soccer team which plays the second match of the Olympic qualifying tie against Eire next month.

He is Bobby Kellard, who has been playing regularly with Southend United's League side. Already an England Youth international, Bobby was chosen for the first of the trials against Arsenal. This weekend the trial side will play West Ham, and on 22nd February against Northampton Town.

FIRST STEP TO DECLINE

Fritz Walter, who has now given up the game after captaining Germany for several years, has at last bought a car. He once said: A sportsman placing himself in a car has made the first step to his decline.

PUNCH BALL—NOT REF

A punchball has been installed in the grounds of the Boulogne soccer team with the inscription: "If there should be any reason for anger, please take it out on the punchball." It is for the benefit of any spectator who gets angry with a player or the referee.

YOUNG RAMSGATE HOPE

The dream of many a schoolboy—to play for a leading football team—has come one step nearer for eleven-year-old Andrew Atkins of Ramsgate, Kent.

Andrew, who plays centre-forward for his primary school at Dumpton, has been invited to practise after school at the Ramsgate Football Club ground along with members of this Southern League side.

TRINIDAD GLOOM

No holidays for cricket

GLOOM and despondency have been spread among Trinidad schoolboys by a decision of their Ministry of Education.

For years it has been the tradition that schools were given half-day holidays when Test Matches or games against the M.C.C. were being played. Now it has been decreed that the matches must not interfere with school lessons, and that only teachers can have time off—and only one day at that.

RUGBY CHAMPIONSHIP

SCOTLAND SEEK FIRST WIN IN 33 YEARS

SATURDAY'S big rugby match is at Cardiff, where Wales will meet Scotland.

Neither country has started the international championship season well, for Scotland have lost to France, and Wales were well beaten by England at Twickenham three weeks ago. But Wales will go into Saturday's game at least with the consolation of knowing that the Scots have not won a game in the Principality for 23 years—or at Cardiff for 33 years. During the whole series Wales

lead by 32 victories to 29, with two draws.

If Rhys Williams plays this weekend, he will be making his seventh successive appearance against Scotland. The popular Welsh captain, who stands six feet three inches and weighs over 16 stone, has been one of the outstanding Welsh players for some seasons. He has won 23 caps and twice been a member of British Lions touring sides.

A B.Sc., he is a scientist at a big steelworks near Llanelli.



Bounding with energy

J. D. Howell, of Herne Hill Harriers, puts all his energy into a tremendous leap during the Men's Long Jump event at an A.A.A. indoor meeting

Rare referee

STRANGELY enough, few professional footballers become first-class referees, but one of the exceptions is Ken Seddon, of Southport.

Ken is the son of English international Jim Seddon, who won an F.A. Cup-winners medal with Bolton Wanderers in 1923, 1926, and 1929. Ken joined Liverpool F.C. as a full-back just after the war, but he did not achieve his father's playing distinction, and decided to become a referee.

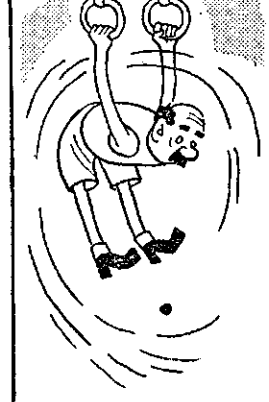
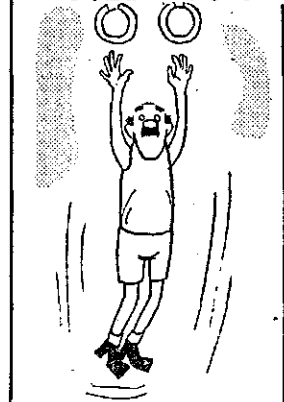
For several years he "served his apprenticeship" in Lancashire junior football and in the Central League. Now he is among our leading "whistlers."

SPORTS QUIZ

1. What is the world ski-ing speed record—53, 82, or 109 m.p.h.?
2. Which country holds the International Rugby Union championship?
3. What is the biathlon?
4. Who was the boy who picked up a soccer ball and thus "started" rugby?
5. Stanley Matthews, son of the famous soccer forward, is also making his name in sport. Which one?
6. Which country holds the world ice hockey championship?

1. It is 109 m.p.h. 2. France. 3. A combination of cross-country skiing and rifle shooting. 4. William Webb Ellis. 5. Tennis. 6. Canada.

ALL-ROUND ALFIE



CN WRITING
1960

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